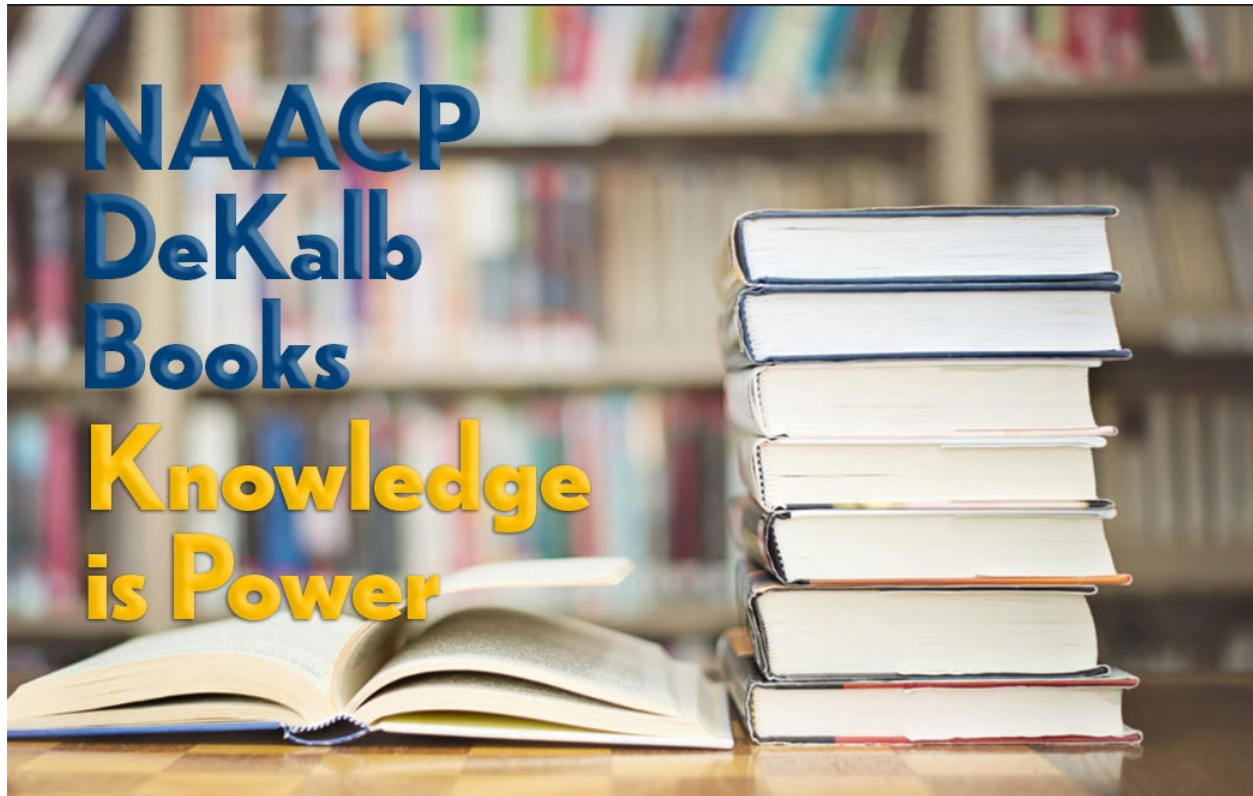




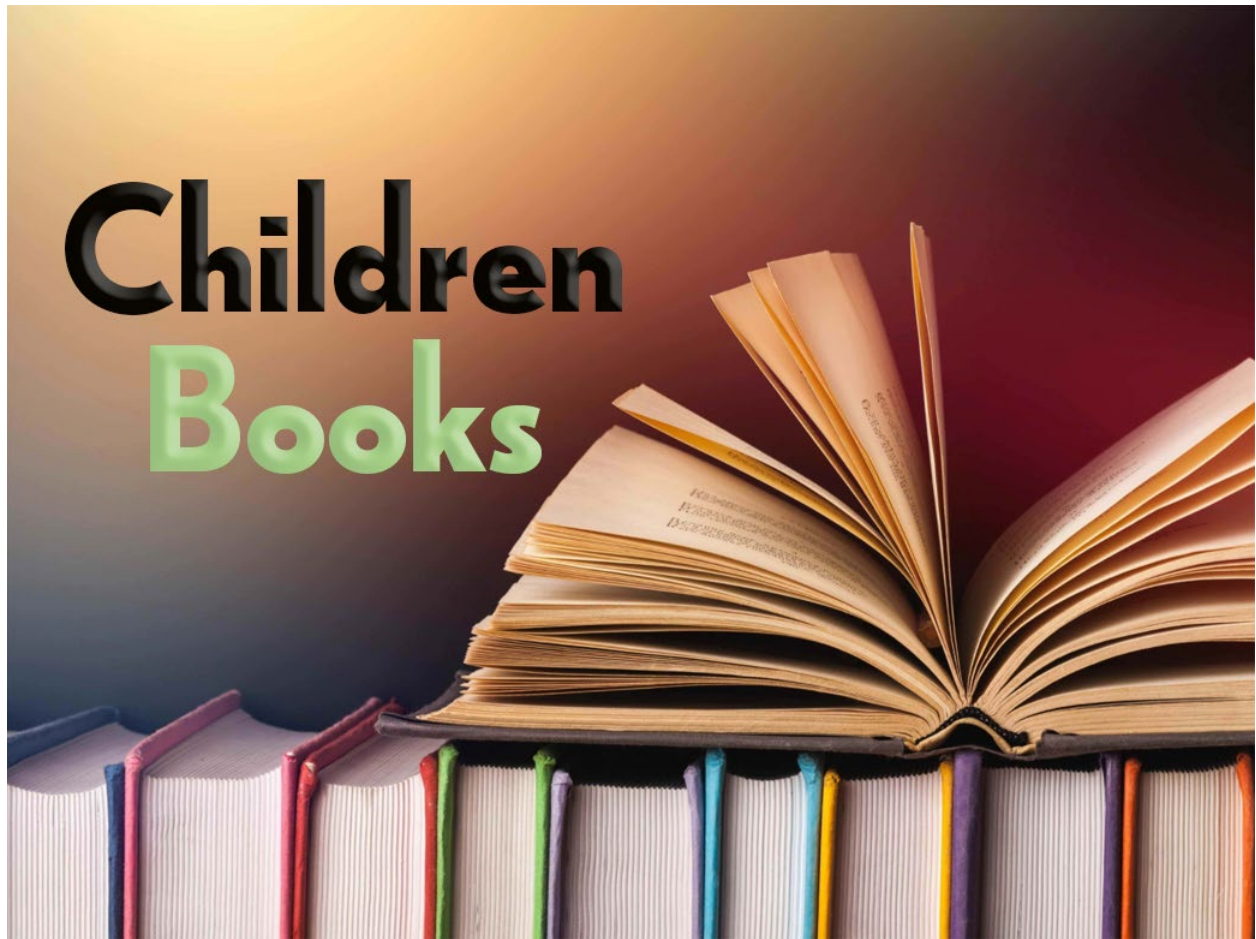
NAACP

DeKalb County Branch 5192

Teresa Hardy, President



KNOWLEDGE IS POWER!!! Knowledge is obtained through reading. Reading and learning about our true history is so very important especially now. While books (especially textbooks) and media of the past (such as *The Birth of a Nation* and *Amos and Andy*, have been used to promote racist ideologies of white supremacy and Black inferiority, the resources compiled in this list provide an overview of Black History and American history (which is our history). These resources connect our past to our present challenges. These resources are intended to reveal and to challenge false ideologies of racial inequality and to promote more understanding about the ongoing need for racial justice today. **Know your history!!!**



ABC'S OF BLACK HISTORY by Rio Carter and Lauren Semmer
An alphabetic journey through Black history.
Ages 6 to 8

AMISTAD, STORY OF A SLAVE SHIP by Patricia McKissack
True story of the brave kidnapped Africans on a Spanish ship who take over the ship so they can return to their homeland. Illustrated.
Ages 7 and up

BEDTIME INSPIRATIONAL STORIES: 50 AMAZING BLACK PEOPLE WHO CHANGED THE WORLD
by L.A. Amber
A three book collection, each book contains the inspiring story of 50 black people.
Ages 6 and up

BLACK HEROES: A BLACK HISTORY BOOK FOR KIDS by Arlishe Norwood
51 inspiring people from Ancient Africa to modern times. A great introduction to Black History.
Ages 8 to 12

BLACK INVENTORS: 15 INVENTIONS THAT CHANGED THE WORLD by Kathy Trush

An introduction to Black Inventors for kids. Contains a glossary and bibliography for further study.

Ages 8 to 12

BORN ON THE WATER by Nicole Hannah-Jones and Renee Watson

This is **The 1619 PROJECT** for kids. It teaches young readers about their African ancestry, the mid-Atlantic crossing and slavery.

Ages 7 to 10

HANK AARON, BRAVE IN EVERY WAY by Peter Golenbock and Paul Lee

An illustrated biography of baseballer Hank Aaron.

Ages 4 to 7

NEW KID by Jerry Craft

A novel about starting over at a new school where diversity is low and the struggle to fit in is real. Winner of several awards including the Corretta Scott King Author Award.

Ages 8 to 12

RUBY BRIDGES GOES TO SCHOOL by Ruby Bridges

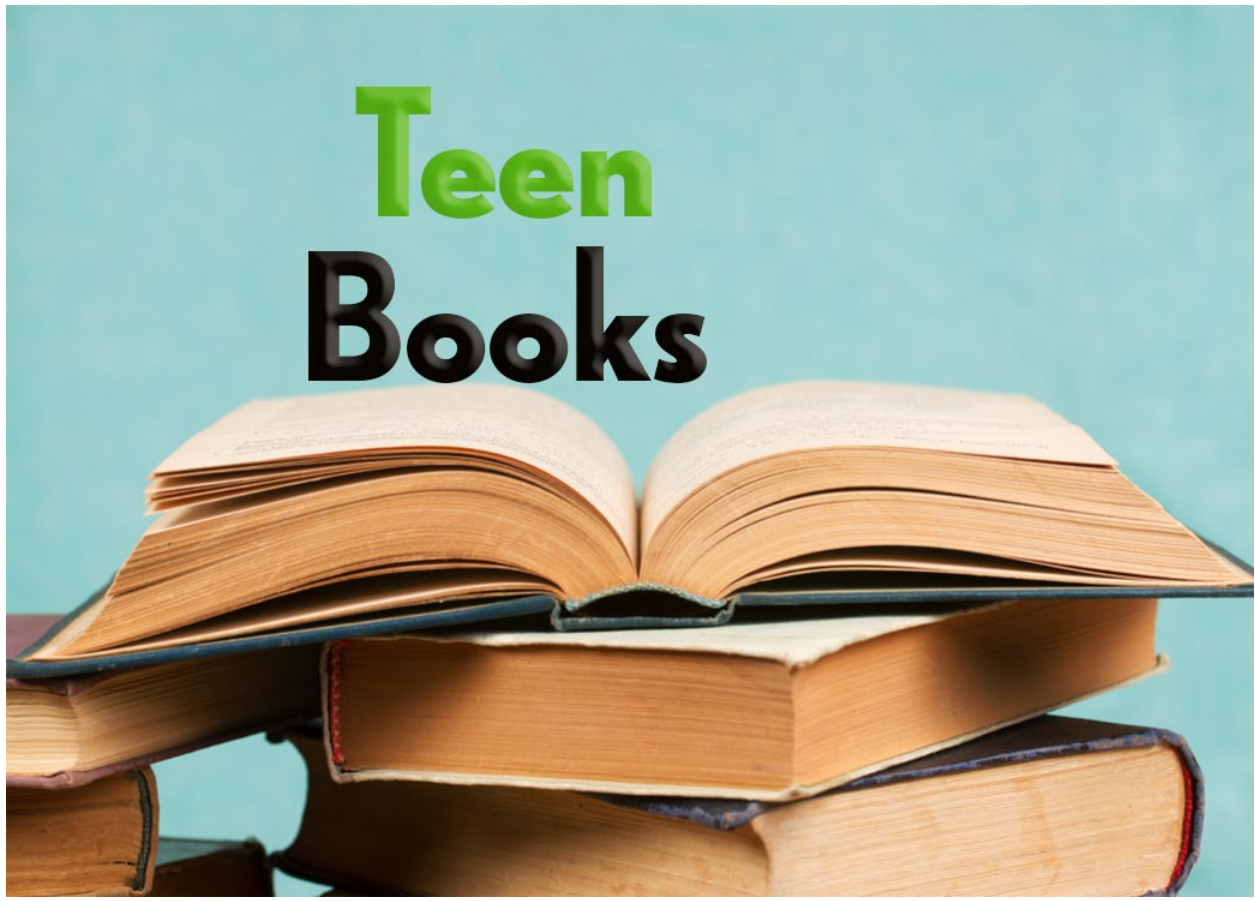
An illustrated autobiography of the first Black child to integrate a New Orleans school.

Ages 6 and up.

YOUR LEGACY: A BOLD RECLAIMING OF OUR ENSLAVED HISTORY by Schele Williams

An illustrated introduction to African American history that celebrates and honors enslaved ancestors.

Ages 4 to 8



(Note: Depending on the teen's maturity level, also see and select books from the children and adult lists)

100 AFRICAN AMERICANS WHO SHAPED AMERICAN HISTORY by Chrisanne Bexkner

A collection of 100 biographies of Black Americans

1001 THINGS EVERYONE SHOULD KNOW ABOUT AFRICAN AMERICAN HISTORY by Jeffery C. Stewart

A comprehensive account of significant events, people, ideas and movements in African American history.

AFRICAN AMERICAN INVENTIONS THAT CHANGED THE WORLD by Michael Carson

Over 40 black inventors, their biographies, and their inventions.

THE AFRICANS WHO WROTE THE BIBLE by Nana Banchie Darkwah

Contains revelations on the Black ancestry of the ancient Jews.

BLACK HISTORY FOR BEGINNERS by Denise Dennis

An illustrated book of Black History

THE BLUEST EYE by Toni Morrison

A fictional story of a young girl who believes she is ugly and develops low self-esteem because of her skin color. Touches on topics such as racism, incest and child molestation.

FIVE NEGRO PRESIDENTS: ACCORDING TO WHAT WHITE PEOPLE SAID THEY WERE by Joel Augustus Rogers

The author gives evidence that at least five U.S. Presidents had Black ancestors.

GETTING AWAY WITH MURDER: THE TRUE STORY OF THE EMMETT TILL CASE by Chris Crowe

The true story of the 1955 lynching that started the Civil Rights Movement.

I KNOW WHY THE CAGED BIRD SINGS by Maya Angelou

An autobiography of poet Maya Angelou

LIES MY TEACHER TOLD ME: EVERYTHING YOUR AMERICAN HISTORY TEXTBOOK GOT WRONG by James W. Loewen

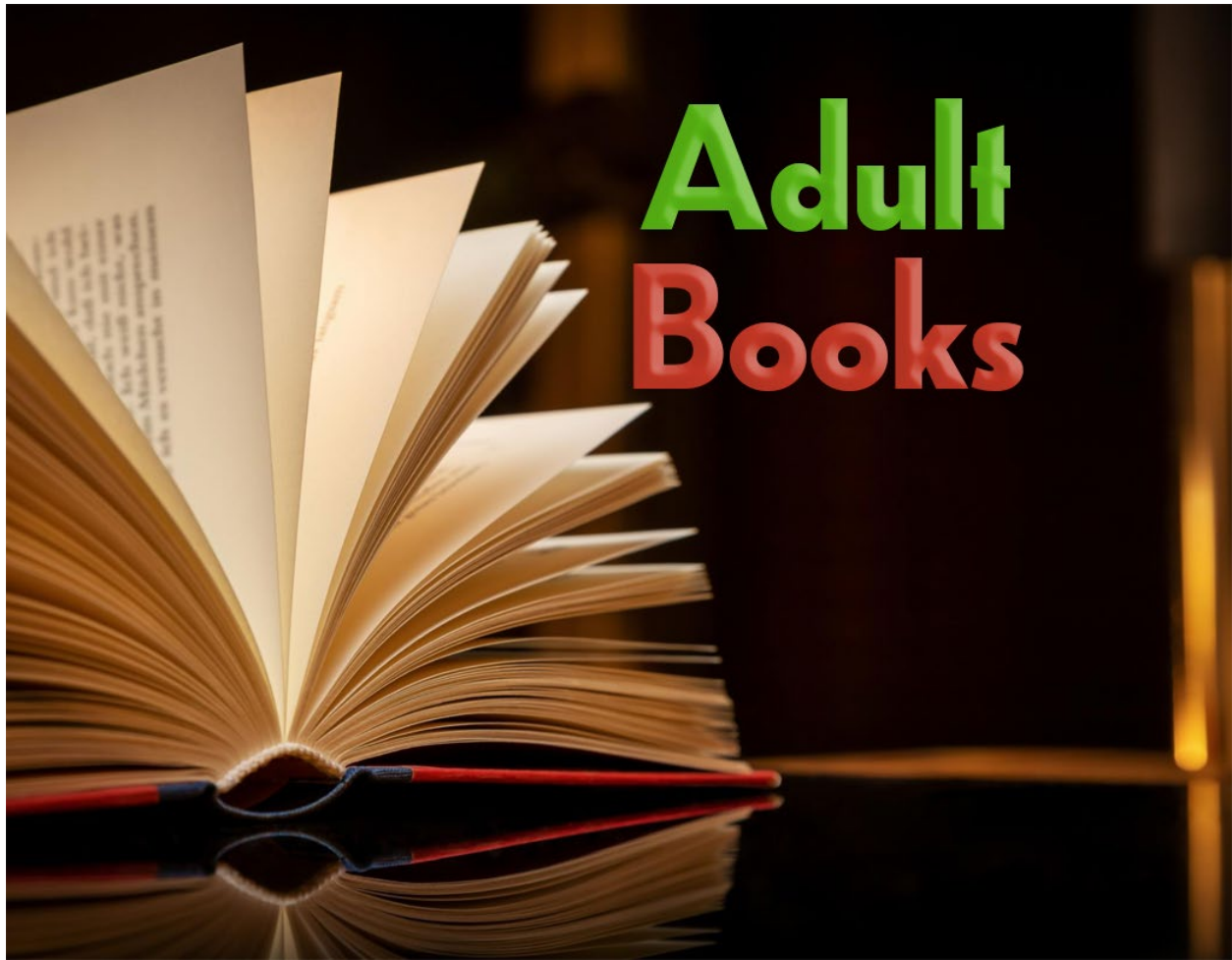
The author critically examinations twelve high school textbooks and concludes that they contain false and Eurocratic views of American history.

ROOTS by Alex Haley

The story of Alex Haley's family in Africa. This book sparked Black America's interest in genealogy.

UNCLE TOMS CABIN by Harriet Beecher-Stowe

Uncle Tom was a hero but the American culture has turned him into a villain. *Uncle Tom's Cabin; or, Life Among the Lowly* is an anti-slavery novel by American author Harriet Beecher Stowe. It had a profound effect on attitudes toward African Americans and slavery in the U.S., and is said to have helped lay the groundwork for the [American] Civil War.



(Note: Some of these books have been made into movies. Read the Book to get the stories omitted in the movie!)

THE 1619 PROJECT: A NEW BEGINNING, by Nicole Hannah-Jones

A Pulitzer Prize winning history book. Places slavery and its continuing legacy at the center of American history.

THE AUTOBIOGRAPHY OF AN EX-COLORED MAN, by James Weldon Johnson

An autobiographic story of Johnson, author of "Lift Every Voice and Sing", and how he came to terms with his racial heritage.

THE AUTOBIOGRAPHY OF MALCOLM X, by Alex Haley

The story of the life of Malcolm X as told to Alex Haley

Before Color Prejudice: The Ancient View of Blacks by Frank M. Snowden Jr.

In this richly illustrated account of black–white contacts from the Pharaohs to the Caesars, Frank Snowden demonstrates that the ancients did not discriminate against blacks because of their color.

BEFORE THE MAYFLOWER: A HISTORY OF BLACK AMERICA, by Leonne Bennett

A history of Black people before the Mayflower landed, beginning in Ancient Egypt.

BELOVED by Toni Morrison

A horror novel allegedly inspired by a true story of an enslaved person in Kentucky. A haunting portrayal of slave life. Winner of the 1988 Nobel Prize for Fiction.

BIKO by Donald Woods

Steve Biko was considered the Malcolm X of South Africa. Founder of the Black Consciousness Movement, Steve Biko was a natural target for the South African authorities. Subjected to 22 hours of interrogation, torture and beating by South African police on September 6, 1977, Steve Biko died six days later. Donald Woods, Biko's close friend and a leading white South African newspaper editor, exposed the murder helping to ignite the black revolution.

BLACK INDIANS by William Loren Katz

Runaway enslaved Africans were the first Seminoles. Though they seldom appear in textbooks and movies, the children of Native and African American marriages helped to shape the early days of the fur trade, added a new dimension to diplomacy, and made a daring contribution to the fight for American liberty.

BLACK LABOR, WHITE WEALTH: THE SEARCH FOR POWER AND ECONOMIC JUSTICE by Claud Anderson

This book tracks slavery and Jim Crow public policies that used black labor to construct a superpower nation. It details how black people were socially engineered into the lowest level of a real life Monopoly game.

BLACK POWER ENCYCLOPEDIA: FROM “BLACK IS BEAUTIFUL” TO URBAN UPRISINGS by Akinyele Umoja, Karin L. Stanford, et al.

Provides the reader with an understanding of the Black Power Movement in the 1960s and 1970s and how the movement continues to influence today’s politics, economy and culture.

BLACKS BEFORE AMERICA by Mark Hyman

Relates the history of Blacks thousands of years before Columbus' arrival in America, their roots in Egyptian dynasties and early Christianity, their worldwide migrations, and their contributions to civilization

The Color of Law: A Forgotten History of How Our Government Segregated America

by Richard Rothstein

Richard Rothstein argues with exacting precision and fascinating insight how segregation in America—the incessant kind that continues to dog our major cities and has contributed to so much recent social strife—is the byproduct of explicit government policies at the local, state, and federal levels.

DESTRUCTION OF BLACK CIVILIZATION: GREAT ISSUES OF A RACE FROM 4500 B.C. to 2000 A.D. by Chancellor Williams

The book, which was to serve as a reinterpretation of the history of the African race, was intended to be "a general rebellion against the subtle message from even the most 'liberal' white authors (and their Negro disciples)

DIRTY LITTLE SECRETS ABOUT BLACK HISTORY: ITS HEROES AND OTHER TROUBLEMAKERS and MORE DIRTY LITTLE SECRETS ABOUT BLACK HISTORY: ITS HEROES AND OTHER TROUBLEMAKERS, VOL 2 by Claud Anderson, Joann Anderson, et al.

Anderson, Joann Anderson, et al.

These two books of brief antidotes presents easy to read little known factoids about Blacks in America and their extraordinary achievements under oppressive and inhumane conditions.

THE EDUCATION OF BLACK PEOPLE: TEN CRITIQUES, 1906 - 1960 by W. E. B.

DuBois

W.E.B. DuBois knew that the liberation of the African American people required liberal education and not vocational training. He saw education as a process of teaching certain timeless values: moderation, an avoidance of luxury, a concern for courtesy, a capacity to endure, a nurturing love for beauty.

THE EXILES OFFLORIDA OR THE CRIMES COMMITTED BY OUR GOVERNMENT AGAINST THE MAROONS WHO FLED FROM SOUTH CAROLINA AND OTHER SLAVE STATES SEEKING PROTECTION UNDER SPANISH LAWS

by Joshua R. Giddings

An early indictment of slaveocracy, The Exiles of Florida is an account of the **Florida Wars**, which were waged by U.S. forces against an unoffending community of Blacks and Native Americans

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENOUGH, by

Ntozake Shange

A collection of poems on feminism, race and sexism.

THE FIRE NEXT TIME by James Baldwin

A collection of three essays one of which contains a letter from the author to his nephew on the 100th anniversary of the Emancipation Proclamation encouraging him not to believe what white people say about him.

FROM “SUPERMAN” TO MAN by Joel Augustus Rogers

The central plot of this novel revolves around a debate between a Pullman Porter and a white racist politician to show the ignorance behind racism.

GO TELL IT ON THE MOUNTAIN, by James Baldwin

The story of a young man trying to negotiate being black, religious, unloved and gay in Harlem.

THE HALF HAS NEVER BEEN TOLD: SLAVERY AND THE MAKING OF AMERICAN CAPITALISM by Edward E. Baptist

The history of slavery and U.S. Capitalism and how they are entwined. Winner of the 2015 Hillman Award.

THE HISTORY OF WHITE PEOPLE by Nell Irvin Painter

Telling perhaps the most important forgotten story in American history, eminent historian Nell Irvin Painter guides us through more than two thousand years of Western civilization,

HOW CAPITALISM UNDERDEVELOPED BLACK AMERICA: PROBLEMS IN RACE, POLITICAL ECONOMY, AND SOCIETY by Manning Marable and Leith Mullings

Its provocative treatise on the ravages of late capitalism, state violence, incarceration, and patriarchy on the life chances and struggles of black working-class men and women shaped an entire generation, directing our energies to the terrain of the prison-industrial

I WRITE WHAT I LIKE by Steve Biko

Like all of Steve Biko's writings, those words testify to the passion, courage, and keen insight that made him one of the most powerful figures in South Africa's struggle against apartheid.

INCIDENTS IN THE LIFE OF A SLAVE GIRL, by Harriet Ann Jacobs

A fictionalized story of the horrors of slave life.

INVISIBLE MAN, by Ralph Ellison

The fictional story of a lone, nameless black man navigating a white world; an allegory for the entire Black race.

THE ISIS PAPERS: THE KEYS TO THE COLORS by Frances Cress Welsing

A collection of 25 essays examining the neuroses of white supremacy. During the course of the struggle of African people against European racism, brutality and domination, many innovation thinkers have risen from our ranks. The greatest and most courageous scholars have devoted their lives to the pursuit of an explanation for the virtually inherent animosity most white people appear to have toward people of color.

THE JOURNEY OF THE SONGHAI PEOPLE by Calvin Russell Robinson and Redman Battle

The Journey of the Songhai People attempts to piece together the tapestry of world culture that was deliberately unraveled by the Europeans.

LEARNING TO BE WHITE by Thandeka

The book takes a psychological approach to understanding white racism and contends that "whiteness" is an elite standard of life and worldview that most middle and working class whites never attain but aspire to. In order to do that they must forsake their working class and ethnic cultural roots to appropriate whiteness and become "white."

THE MAN WHO CRIED GENOCIDE by William Patterson

This autobiography highlights from the remarkable life of a participant in the Sacco-Vanzetti and Scottsboro cases, founded the Civil Rights Congress and presented the historic petition "We Charge Genocide (Against America) to the UN" in 1951.

THE MIS-EDUCATION OF THE NEGRO by Carter Godwin Woodson

The thesis of Dr. Woodson's book is that blacks of his day were being culturally indoctrinated, rather than taught, in American schools. This conditioning, he claims, causes blacks to become dependent and to seek out inferior places in the greater society of which they are a part.

THE NEW JIM CROWE: MASS INCARCERATION IN THE AGE OF COLORBLINDNESS by Michelle Alexander

An account of how the legal system has created a system that locks up millions of Blacks and then releases them into a permanent second-class system creating a new Jim Crowe system. Named one of the most important nonfiction books of the 21st century. Winner of numerous awards including the NAACP Image Award.

NILE VALLEY CONTRIBUTIONS TO CIVILIZATIONS (Exploding the Myths)

by Anthony T. Browder

Tony Browder's book, Nile Valley Contributions To Civilization, is about correcting some of these misconceptions so the reader, in fact, can be introduced to a Nile Valley Civilizations in order to understand its role as the parent of future civilizations.

OTA BENGA: THE PYBMY IN THE ZOO by Phillips Verner Bradford and Harvey Blume

An account of the exploitation of Ota Benga, a Congolese pygmy, describes how, in 1906, a missionary in Africa brought Benga to the United States, placed him on display at the World's Fair, and eventually caged him at the Bronx Zoo.

POST TRAUMATIC SLAVE SYNDROME: AMERICA'SN LEGACY OF ENDURING INJURY AND HEALING by Joy a Degruy

Dr. DeGruy encourages African Americans to view their attitudes, assumptions, and behaviors through the lens of history and so gain a greater understanding of how centuries of slavery and oppression have impacted people of African descent in America.

THE REAL FACTS ABOUT ETHIOPIA by Joel Augustus Rogers

The Italian invasion of Ethiopia in 1935 inspired grass roots political activism in Black America and is the background to this pamphlet. The text critiques the nature of race under colonialism by illustrating how state boundaries and racial categories are coordinate, strategic operations

of colonial power. In many respects it functions as an early statement of anti-colonialism from the Black perspective.

THE ROYAL KINGDOMS OF GHANA, MALI, SONGHAI by Patricia McKissack and Fredrick McKissack

Ghana, Mali, and Songhai were three of the greatest western African trading states. These three Western African states dominated the trade of gold, salt, and merchandise between North Africa and sub-Saharan Africa.

SEIZE THE TIME: THE BLACK PANTHERS by Bobby Seale

Bobby Seale's, a longtime activist and co-founder of The Black Panther Party, riveting first-person account on the evolution of The Party as a national organization.

SOUL ON ICE, by Eldridge Cleaver

This book is a classic in Black American literature. It is the memoir of Black Panther leader and founder Eldridge Cleaver. It helped change the way America looked at the civil rights movement and the black experience.

THE SOULS OF BLACK FOLK by W.E.B. Du Bois

Published in 1903, this is a classic in African American history and in the field of sociology.

THE SPOOK WHO SAT BY THE DOOR, by Sam Greene

A classic in the Black literary tradition. The fictional story of the first black CIA agent hired as a token. A comment on the civil rights era and black militancy.

STAMPED FROM THE BEGINNING: THE DEFINITIVE HISTORY OF RACIST IDEAS IN AMERICA by Ibram X. Kendi

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society.

STOLEN LEGACY: GREEK PHILOSOPHY IS STOLEN EGYPTIAN PHILOSOPHY by George J.M. James

George James argues that the "Greek philosophy" in which nearly all of Western culture has its roots actually originated in ancient Egypt Drawing on careful historical research and a radical rethinking of the conventional narrative of Greek history,

THE STRANGE CAREER OF JIM CROW by C. Vann Woodward

Martin Luther King, Jr. called it "the historical Bible of the civil rights movement." The book offers a clear and illuminating analysis of the history of Jim Crow laws, presenting evidence that segregation in the South dated only to the 1890s. Woodward convincingly shows that, even under slavery, the two races had not been divided as they were under the Jim Crow laws of the 1890s.

A TESTAMENT OF HOPE: THE ESSENTIAL WRITINGS AND SPEECHES OF MARTIN LUTHER KING, JR, 1991 EDITION

A major one-volume collection of this seminal twentieth century American prophet's writings, speeches, interviews, and autobiographical reflections.

THEY CAME BEFORE COLUMBUS: THE AFRICAN PRESENCE IN ANCIENT AMERICA by Ivan Van Sertima

This book makes it possible for us to see clearly the unmistakable face and handprint of Black Africans in Pre-Columbian America and their overwhelming impact on the civilization they found here. It documents the presence and legacy of Africans in ancient America.

THEIR EYES WERE WATCHING GOD by Nora Zeale Hurston

A 1937 novel, considered a Harlem Renaissance classic.

TRIBES: HOW RACE, RELIGION AND IDENTITY DETERMINE SUCCESS IN THE NEW GLOBAL ECONOMY by Joel Kotkin

This explosive and controversial examination of business, history, and ethnicity shows how "global tribes" have shaped the world's economy in the past--and how they will dominate its future.

WE THE BLACK JEWS: WITNESS TO THE 'WHITE JEWISH RACE' MYTH, Volumes I & II by Yosef A. A. ben-Jochannan

Dr. Ben destroys the myth of a "white Jewish race" and the bigotry that has denied the existence of an African Jewish culture. He establishes the legitimacy of contemporary Black Jewish culture in Africa and the diaspora and predates its origin before ancient Nile Valley civilizations.

WE WILL SHOOT BACK: ARMED RESISTANCE IN THE MISSISSIPPI FREEDOM MOVEMENT by Akinyele Umoja

A historical narrative of the armed resistance of Black soldiers of the Mississippi Freedom Movement. Winner of several awards including the National Council of Black Studies 2014 Anna Julia Cooper-CLR James Book Award.

WHEN AFFIRMATIVE ACTION WAS WHITE: AN UNTOLD HISTORY OF RACIAL INEQUALITY IN TWENTIETH CENTURY AMERICA by Ira Katznelson

In this "penetrating new analysis" (*New York Times Book Review*) Ira Katznelson fundamentally recasts our understanding of twentieth-century American history and demonstrates that all the key programs passed during the New Deal and Fair Deal era of the 1930s and 1940s were created in a deeply discriminatory manner.

WHEN THE WORLD WAS BLACK: THE UNTOLD HISTORY OF THE WORLD'S FIRST CIVILIZATIONS by Supreme Understanding

In this book, we cover over 200,000 years of Black history. For many of us, that sounds strange. We can't even imagine what the Black past was like before the slave trade, much less imagine that such a history goes back 200,000 years or more.

WHITE TRASH by Nancy Isenberg

White Trash takes on our comforting myths about equality, uncovering the crucial legacy of the ever-present, always embarrassing—if occasionally entertaining—poor white trash

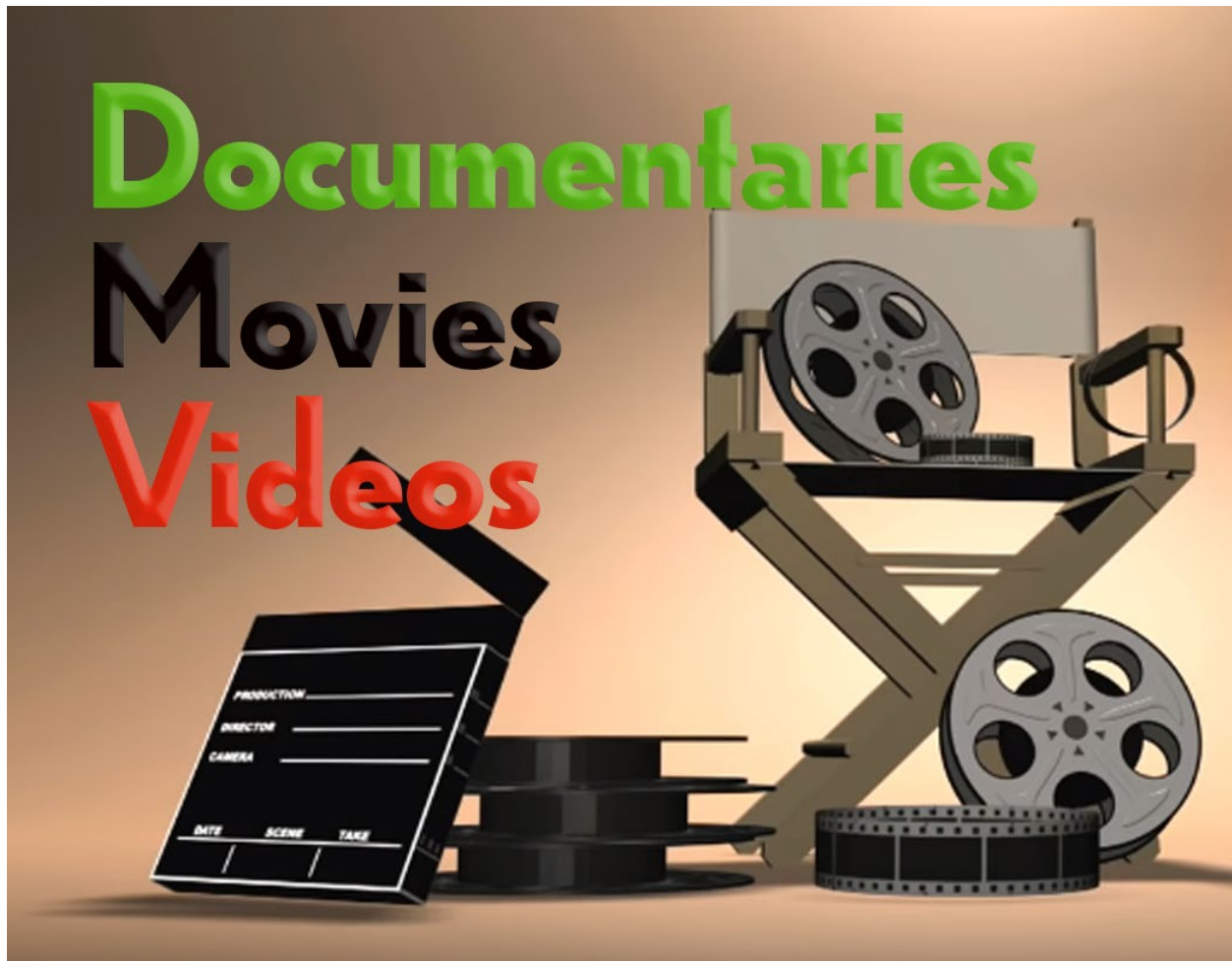
THE WILLIE LYNCH LETTER AND THE MAKING OF A SLAVE by Willie Lynch

A speech given by a slave owner on how to control slaves using divisive and psychological techniques. The word “lynching” comes from the author’s name.

WORKING TOWARD WHITENESS: HOW AMERICA’S IMMIGRANTS BECAME WHITE: THE STRANGE JOURNEY FROM ELLIS ISLAND TO THE SUBURBS

by David R. Roediger

He recounts how ethnic groups considered white today—including Jewish, Italian, and Polish Americans—were once viewed as undesirables by the WASP establishment in the United States.



(Note: Many of these movies are available on You Tube)

42

The biography of Jackie Robinson, the first black man to integrate professional baseball. Starring Chadwick Boseman and Harrison Ford.

THE 1619 PROJECT – PBS

PBS News Hour interview with author Nicole Hannah-Jones about the NY Times' 1619 Project.

A RAISIN IN THE SUN

This Tony winning play was the first play on Broadway written by a Black woman, Lorraine Hansberry. It is based on the US Supreme Court case of Hansberry v. Lee (1940), a Chicago housing discrimination case in which the writer's father participated. Starring Sydney Poitier.

DRIVING WHILE BLACK: RACE, SPACE AND MOBILITY IN AMERICA

A PBS documentary touching on pivotal moments in U.S. transportation history and how they are rooted in efforts to control the mobility of Black people.

ENSLAVED

An EPIX 2020 British/Canadian TV documentary. This 6 part series explains the history of slavery in the US including the transatlantic slave trade.

EYES ON THE PRIZE

A documentary series on the civil rights movement.

GLORY

The story of the 54th Massachusetts's Infantry Regiment, an all black regiment that fought for the Union during the Civil War. Starring Denzel Washington and Matthew Broderick.

HIDDEN FIGURES

The story of black women who worked on the NASA space program. Starring Taraji P. Henson.

JUST MERCY

The story of Bryan Stevenson (leader and founder of the Equal Justice Initiative) and his battle for justice for a condemned client.

LOVING

A movie based on the US Supreme Court case of Loving v Virginia (1967) which struck down all state laws prohibiting interracial marriage. Note: There are several books about this case.

RED TAILS

The story of US Army Air Corps' Tuskegee Airmen, the first Black pilots who fought during WWII. A NAACP Image award winning film. Starring Cuba Gooding, Jr. and Terrence Howard.

SHAKA ZULU

The story of the king of the Zulus in the early 1800s. King Shaka made the Zulus into a very powerful African nation. It was originally released as a 10 part miniseries.

WARNING: THEY ARE LISTED ONLY FOR THEIR HISTORICAL IMPORTANCE. BOTH SHED LIGHT ON THE RACIST ATTITUDES IN AMERICA AND HOW EVEN TODAY, THESE RACIST BELIEFS, DOCTRINES AND POLICIES STILL IMPACT AMERICA'S ATTITUDE TOWARD RACE.

Birth of Nation

The Birth of a Nation, originally called *The Clansman*,^[5] is a 1915 American silent movie, directed by D. W. Griffith. It was the first motion picture to be screened in the White House, viewed there by President Woodrow Wilson, his family, and members of his cabinet. It was also described as a supportive visual of the Jim Crow era.

Lincoln is portrayed positively, a friend of the South, atypical of a narrative that promotes the Lost Cause ideology. The film has been denounced for its racist depiction of African Americans.^[8] The film portrays them (many of whom are played by white actors in blackface) as unintelligent and sexually aggressive toward white women. The Ku Klux Klan (KKK) is portrayed as a heroic force, necessary to preserve American values, protect white women, and maintain white supremacy.

Amos and Andy

Amos 'n' Andy is an American radio sitcom about black characters, initially set in Chicago and later in the Harlem section of New York City. The 1928 to 1960 radio show was created, written and voiced by two white actors. These episodes used stereotypes of black people and was closely aligned with minstrel shows. The NAACP made a formal denunciation of the show at its July 1951 convention and filed a suit against CBS, attempting to get an injunction to stop the show from airing.

The first sustained protest against the program found its inspiration in the December 1930 issue of *Abbott's Monthly*, when Bishop W. J. Walls of the African Methodist Episcopal Zion Church wrote an article sharply denouncing *Amos 'n' Andy* for its lower-class characterizations and "crude, repetitious, and moronic" dialogue. More than 700,000 African-Americans petitioned the Federal Radio Commission to complain about the racist stereotyping on the show.